



THE COLONNADE

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gcsuconnade.com

GC investigated 3 hazing allegations in fall 2018

Lindsay Stevens
News Editor
Meghan Lindstrom
Contributing Writer

GC investigated three Greek organizations—Kappa Alpha Order, Delta Zeta and Alpha Tau Omega—in Fall 2018 on hazing allegations. Of the three organizations, both ATO and DZ dismissed members and ATO was cited for violating GC’s code of conduct, according to an open records disclosure received by The Colonnade. Assistant Dean of Students Tom Miles reviews hazing allegations at GC and said he generally takes one of three options: he investigates it himself with the help of GC Student Affairs, passes it off to Public Safety or works in conjunction with the national fraternity headquarters.

If Miles decides to investigate the allegation himself, he calls in members of the accused organization in small groups and asks the same set of questions to get a picture of what happened. “If I am imagining it one way and someone says something else, my picture of this scenario is off,” Miles said. “Now then I have to go and find out why, so I have the right picture because my job is putting all the pieces together, so I can get a good look at what is happening here.” Miles said that once a report gets to his office, he decides whether it goes to public safety or to Campus Life. “It’s very rare that after a period of time, that I can’t get down to the bottom of what really was going on here and whether it was really targeted or coercive or physically uncomfortable,” Miles said. Miles leads the in-

vestigation. After the investigation is concluded, Miles then has the final say on the conclusion of the case, and the sanctions placed on the organization. If Miles does find that an organization has hazed individuals, he can set the sanctions himself or, if the organizations headquarters were involved, he can implement those sanctions. “I really don’t want our students really ever leaving here with a criminal record,” Miles said. **Kappa Alpha Order** GC received an anonymous report regarding Kappa Alpha Order that triggered an investigation on Oct. 12, 2018. The reporter expressed a fear that certain KA activities had endangered new members’ safety. Miles investigated the claims into KA on Oct. 17, but



Emma Lammers / Contributing Artist

According to Stophazing.org, 55% of students have been affected by hazing while in school

concluded that no hazing occurred. “The new members were like, ‘And it was great!’ and they were having a great experience,” Miles said. “That’s not normal-

ly the reaction that you get—particularly when people are lying.” KA was under investigation for six days before Miles sent a decision letter on Oct. 18 that the organiza-

tion did not violate GC’s hazing policy. Miles, nor KA headquarters, punished any members of the chapter **Delta Zeta** On Nov. 5, Campus Life received an anon-

ymous report regarding an incident that occurred on Oct. 24 involving several new members and initiated sisters of Delta Zeta.

SEE **HAZING** | PAGE 3

Two GC students win “The Price is Right”

Madi Brillhart
Staff Writer

On Saturday, April 6, GC students Braxton Roberts and Hannah Teasley won the “The Price is Right” in Macon, a game show based on luck and numbers.

Roberts, a senior management major, was given the opportunity when his friends bought tickets to the traveling show and invited him to come along, knowing he was a long-time fan of the show. “I’m a big numbers guy,” Roberts said. “So I’ve watched [the show] forever with my family. We always said if we ever got the chance, we’d go.”

One of 3,500 attending the show, Roberts was randomly selected to guess the price of a margarita maker. “I wasn’t even paying attention,” Roberts said. “[My friend] and I were talking, and they said, ‘Braxton Roberts, come on down!’ And we all just died laughing. I couldn’t believe it at all.”

The objective of the initial game is to guess a price that is as close to the real price of the item as possible without going over. Roberts used a strategy he learned from watch-



Courtesy of Hannah Teasley

Hannah Teasley won “The Price is Right” on April 6 in Macon.

ing over the years and won the first game, giving him the opportunity to advance.

“I was shaking like a leaf, but once I heard the other guesses, I was like, ‘I’m gonna win this thing,’” Roberts said.

Roberts then correctly guessed the prices of three more items during the game “Any Number.”

One of these items was the grand prize: a four-night, five-day, all-expense paid trip to Hollywood for him and a guest.

“Those three friends that were with me are really, really good friends,” Roberts said. “I felt bad because it wasn’t

them, but they were like, ‘You made our whole night!’ And they were just so encouraging.”

One of the friends who invited Roberts to the show was GC alum Garrett Poillucci. “I didn’t expect to have that much fun,” Poillucci said. “But when Brax won, it just made the experience 100 times better.”

Poillucci said he would like to go to another show if he has the chance again. “I enjoy seeing other people win things,” Poillucci said. “Not once did I think, ‘Man, I wish that were me up there.

SEE **SHOW** | PAGE 11

Recruiting at GC

Samuel Tucker
Staff Writer

Athletic recruitment at GC is a diverse process that looks to evaluate a prospective student-athlete in many different areas both on and off the field.

Libby Bochniak, a biology major and outside hitter for GC volleyball, said she was recruited after attending an academic showcase where clubs around the country competed for coaches from universities. After the showcase, she recalled GC beginning to express interest in her for the volleyball team.

“They offered me a spot on the team [during] the summer of my junior year [of high school], and I said I wanted to accept that spot, which meant I wouldn’t talk to anybody else,” Bochniak said. “It’s a verbal commitment because you can’t sign until your senior year on signing day.”

Bochniak applied to GC in the fall and, after she was ac-



Courtesy of Wendell Staton

Athletic Director Wendell Staton smiling

cepted, signed to the team on paper. Bochniak came to campus on an athletic scholarship that covered the costs of her meal plan her first year and rent her second year.

Athletic scholarships are divided among teams based on the allotted funding given to the school by the NCAA.

Numbers vary depending on the size of each team’s roster. The GC soccer team, for example, is

only allowed to have 9.9 scholarships each year to help pay for student commodities such as housing and meal plans.

Wendell Staton, director of GC Athletics, said teams are able to use their scholarships effectively because of the HOPE scholarship.

“We know essentially going into the recruiting process that if you’re admitted into

SEE **RECRUITMENT** | PAGE 8

NEWS



GC TALKS CLIMATE CHANGE

GC hosted a Times Talk on climate change this week.

Pg. 5

SPORTS

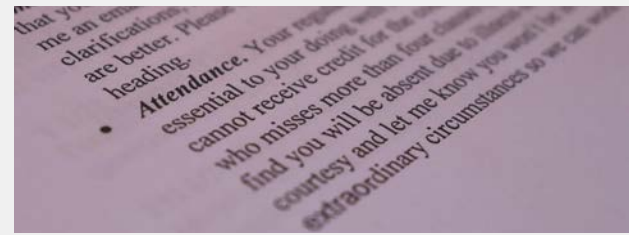


GC SENIOR SPOTLIGHT

Seniors reflect on life during and after athletics at GC.

Pg. 7

ARTS & LIFE



YOUR ATTENDANCE, YOUR GRADE

GC class attendance affects not only students, but professors as well.

Pg. 10

NEWS

The origin of 420

Hannah Daniels
Senior Writer

The phrase 420 stands for April 20, a day that is seen by some people across the nation as a holiday for all things marijuana, “National Weed Day”. There are many myths surrounding the origin of 420’s popularity. One theory is that during the ‘70s, 420 was a police code that indicated that there was “marijuana smoking in progress.” Another myth is that there are 420 chemicals in the marijuana plant. Others have claimed that the term came from Bob

Dylan’s infamous song “Rainy Day Women” and some complicated math. According to the magazine, “Cannabis Now”, the true origin of 420 comes from a group of high school students, known as the “Waldos,” in Marin County, California during the 1970s. The teens created a ritual; everyday they would meet at 4:20 p.m., after class, for smoke break. 420 then became code for meeting up to smoke marijuana. The phrase didn’t catch on until a famous rock band, known as the Grateful Dead made it popular in San Rafael, California a few years later. Fans of this band, known as Deadheads, passed out fliers in Oakland, California with the headline, “smoke pot hardcore at 4:20. Now, there’s something even more grand than getting baked at 4:20. We’re talking about the day of celebration, the real time to get high, the grand master of all holidays: 4/20 or April 20th.” The term 420 spread across the nation after a story about the “Waldos” and their connection with Grateful Dead was printed in the magazine High Times. The same magazine wrote another story emphasizing that 4:20 was what was considered an “accepted” hour to use cannabis.

States legalizing pot

Hannah Daniels
Senior Writer

April 20 is generally seen as a time where Americans and people around the world gather together to light up, but only 10 states in the U.S. have legalized recreational marijuana—not including Georgia. Gov. Brian Kemp is expected to sign House Bill 324, which expands access to cannabis oil for those with a medical permission. The law does not allow terminally ill cancer patients, for example, to purchase regular marijuana. In April 2015, Georgia passed Haleigh’s Hope Act, a medical marijuana law, which allowed patients to possess and use cannabis oil as long as it was less than 5% THC. The new law allows Georgians to also purchase the oil in Georgia, which was previously illegal. A recent poll by the Pew Research Center found that 62% of Americans, including 74% of millennials, support the legalization of recreational marijuana. Those who suffer from cancer, Amyotrophic Lat-

eral Sclerosis, seizure disorders, Multiple Sclerosis, Crohn’s disease, Mitochondrial disease, Parkinson’s disease, Sickle Cell disease, Tourette’s syndrome, Autism spectrum disorder, Epidermolysis, Alzheimer’s disease, AIDS, Peripheral Neuropathy or PTSD are able to register with the State of Georgia to receive a medical marijuana card for \$25. These cards give patients the ability to use up to 20 fluid ounces of cannabis oil without being considered for criminal prosecution.

MILLEDGEVILLE CRIME

APRIL 17

HOME BURGLARY

A HOME IN MILLEDGEVILLE WAS BURGLARIZE ON APRIL 5. A TELEVISION, CLOTHING AND A MICROSOFT XBOX 1 WERE STOLEN FROM THE HOME. POLICE WERE ABLE TO TRACK DOWN THE ROBBER, WHO WAS PLACED IN CUSTODY.

ATTEMPTED AIR CONDITIONING THEFT

POLICE WERE DISPATCHED TO A RESIDENCE ON APRIL 7 AFTER RECEIVING A CALL FROM AN EMPLOYEE OF DYNAMIC SECURITY. THE EMPLOYEE SAID SHE NOTICED SEVERAL SCREWS FROM THE AIR CONDITIONING UNIT WERE MISSING. THE TWO CAME TO THE CONCLUSION THAT SOMEONE TRIED TO STEAL THE UNIT. NOTHING ELSE APPEARED TO BE MISSING.

PROGRESSIVE BLOOD TRAIL

POLICE WERE CALLED TO PROGRESSIVE APARTMENTS ON APRIL 9 AFTER A RESIDENT NOTICED A TRAIL OF BLOOD LEADING INTO ONE OF THE APARTMENTS. POLICE WERE ABLE TO ENTER THE APARTMENT AND FOUND BLOOD ON THE FLOOR AND LEADING INTO ONE OF THE BEDROOMS. POLICE FOUND OUT THAT ONE OF THE RESIDENTS HAD ACCIDENTALLY CUT HIMSELF WITH A KNIFE AND HAD GONE TO NAVICENT BALDWIN.

ARMED ROBBERY

ON APRIL 9, AN OFFICER MET WITH TWO VICTIMS IN THE LOBBY OF THE POLICE DEPARTMENT IN REFERENCE TO THEM BEING ROBBED AT GUNPOINT WHILE TRYING TO ENTER THEIR HOME. NEITHER VICTIM HAD ANY INJURIES, BUT THEIR PHONES, SHOES, JEWELRY AND CASH HAD BEEN TAKEN.

FLASH FOODS ARMED ROBBERY

POLICE WERE DISPATCHED TO FLASH FOODS ON APRIL 10 AFTER A HOLD-UP ALARM WAS TRIGGERED BY THE STORE. THE CLERK NOTIFIED THE OFFICER THAT HE HAD BEEN ROBBED AT GUNPOINT.

Rachael Alesia / Art Director & Compiled by Lindsay Stevens / News Editor

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Thank you to all of our staff and editors for their work in the 2018-2019 school year!

We greatly appreciate all that you have done for The Colonnade!

The Colonnade is looking for staff writers, editors, designers, videographers, and more for the 2019-2020 school year. Contact thegcsucolonnade@gmail.com for more.

04.17.2019

NEWS

Hazing

CONTINUED FROM PAGE 1

A concerned parent contacted GC immediately reached out to DZ headquarters, which placed the chapter on probation, effective immediately until the investigation concluded.

A GC report of a “fact finding” meeting with DZ’s executive board concluded that seven of the eight members “offered partial truths” and withheld information,” but the other member offered “a great deal of detail and described herself as very disturbed by the situation she was apart of.”

Miles’ decision letter to DZ said “no violations were found on the part of DZ sorority at Georgia College.”

DZ members, however, now must attend a chapter officer training “because the student president of Delta Zeta sorority did not act appropriately in taking immediate corrective action regarding allegations.”

Participants in the incident that took place on Oct. 24 were removed from the chapter.

DZ has also made adjustments to their new member education to prevent another incident from happening again.

“We’re basically having two mandatory hazing prevention meetings at chapter,” said Christina Oudin, DZ new member coordinator. “We are doing presentations on what hazing is and what not to do. We

are also taking Big-Little a lot more serious now, and we’re doing Big training, so they have to earn their right to get a Little. We have to make them sign Big-Little contracts to make sure they are upholding the values of Delta Zeta.”

Alpha Tau Omega

On Oct. 2, a report was filed regarding allegations against ATO through an email to Tiffany Bayne. This incident was reported in The Colonnade on Nov. 7.

Miles contacted ATO Nationals to discuss the concerns that were brought to their attention. From there, Nationals led the investigation.

“The university does its own thing as well, but we can also sit back and say we’re going to accept the sanctions and stuff the national headquarters has put in place,” Miles said. “We did feel like ATO came in and did a phenomenal job of taking care of business and helping get things the organization back where it needed to, so we backed up the National on that one.”

On Oct. 30 Miles contacted Bryan Murray, ATO Nationals associate director of health and safety, to discuss the sanctions ATO would be placed under by headquarters. Miles accepted these decisions and did not add any further sanctions.

However, ATO’s investigation lasted more than two months, and a decision letter wasn’t signed until Dec. 7. ATO also lost one-third of its chapter after the investigation.

ATO has been placed on probation until Dec. 7,

2019, and they have lost privileges. Events, meetings and activities off-campus require written permission of Director of Fraternity and Sorority Life Tiffany Bayne. Members also must attend monthly meetings with the Interfraternity Council to review the completion of the sanctions.

GC’s Response

GC Police say they are rarely notified about hazing situations. They only hear about hazing allegations brought directly to them.

Brian English, patrol lieutenant of the GC Police, said he was unaware if they received the report involving DZ.

“I was not involved in that case, so I don’t know anything about it,” English said.

Additionally, English said that GC Public Safety did not open up any investigations

into hazing in Fall 2018.

English described GC Public Safety’s hazing protocol.

“It goes through Campus Life, and they notify headquarters,” English said. “We haven’t had anything brought to us where we’ve had to open up any investigation for [a] fraternity or sorority or any kind of club on campus that involved hazing.”

If GC Public Safety does receive a report, however, English said GC Public Safety addresses it like a normal crime. English said that they would team up with other law enforcement agencies if it occurred off campus and would investigate it until there is a resolution.

“We’ll work together with [the Milledgeville Police],” English said. “We work good with Campus Life, with Tom Miles

and Tiffany, and if anything crazy comes up, they call us, and it’s pretty much a team effort.”

If a hazing allegation were to be turned into the Milledgeville Police, they would turn it over to the school to investigate.

GC’s hazing policy states hazing includes: “activities considered to be hazing shall include one or both of the following elements: (1) coercion, either overt or covert, and/or (2) the production of physical or mental discomfort in either the participants or the spectators, and that. Such activities suggested by a group or a member of a group to new or trial members will be considered covert coercion even if the activity is said to be voluntary.”

Tiffany Bayne organized a mandatory meeting for all members of Greek Community, except seniors

with 90 hours or more.

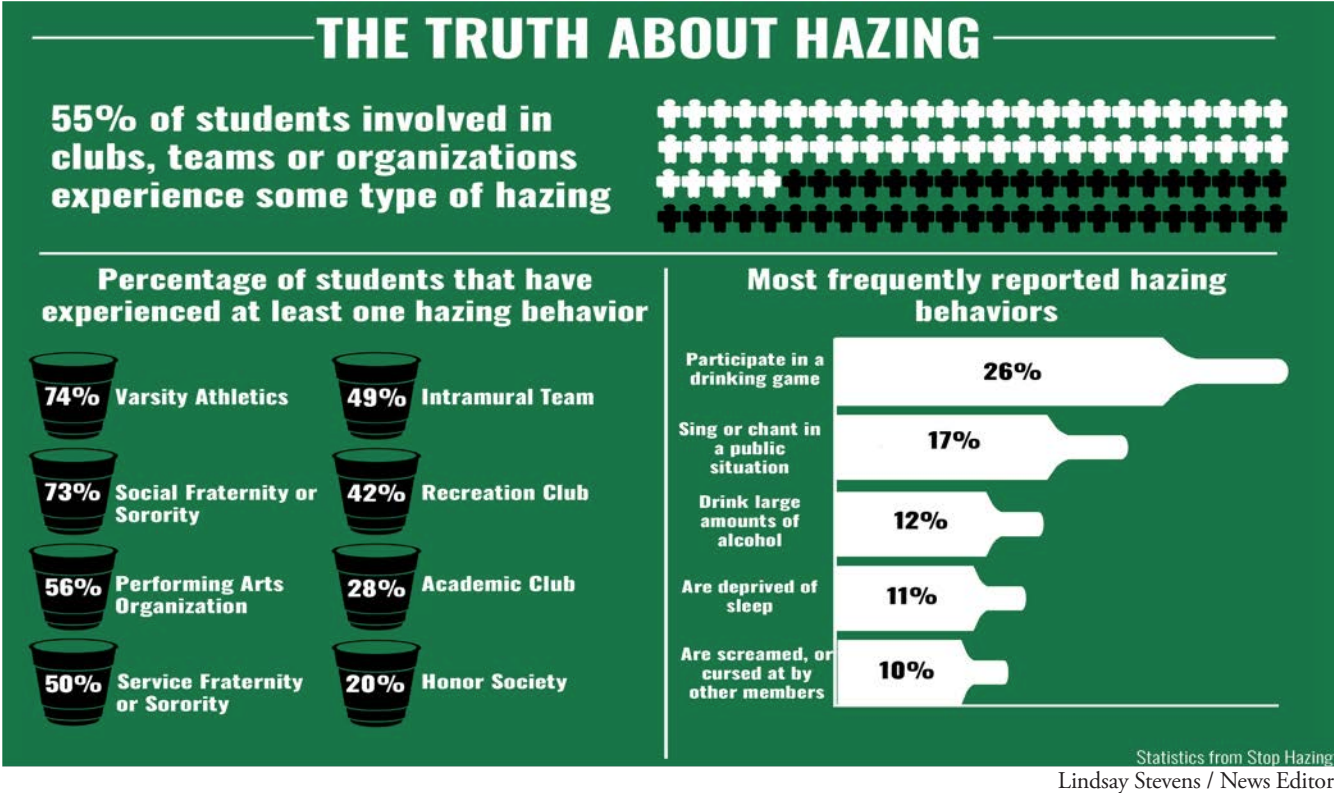
The meeting included the Atlanta- based couple, the Gruver’s, parents of Max Gruver who died in 2018 as a result of hazing at LSU.

In Georgia, the law states that hazing is classified as a misdemeanor.

If an incident occurs, most students who live in sorority or fraternity houses call Public Safety, even though their houses are considered to be off- campus.

“Our primary jurisdiction is mainly campus property,” English said. “Our secondary is anything that is 500 yards away from anything owned, leased, rented or controlled by GC.”

Students may report hazing using the Crisis Assessment Response and Education (CARE) Team’s anonymous report form.





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04.17.2019

NEWS

18 buildings over 99 years old on campus

Katie O’Neal
Senior Writer

GC was founded in 1889 starting with one building, the Governor’s Mansion. GC has acquired many buildings since then and currently has 18 buildings that are over 99 years old.

McIntosh House
The McIntosh house was built in 1818 by a plantation owner named John Troutman. “Milledgeville was a dangerous place like a wild west town in these early years,” said university historian Bob Wilson. “People were always having duels and fights.”

The next year, Troutman was killed in his sleep. A man, who was in the room below his bedroom, shot him right through the heart while we was lying in bed.

The McIntosh House reopened in 2017 as academic offices.

Mayfair House
Built in 1910, the Mayfair House was a boarding house for people visiting faculty. Some people, however, lived there year round.

Wooten-Garner House
James Wooten built the Wooten-Garner House around 1900. Wooten had a stationary store downtown in the building beside Barberitos.

Hall House
The Hall House was built in 1871. The First Baptist church once stood on the front lawn.

Bone House
Built by James Wooten’s son in the World War I era, the house is now used by GC as the international education center.

Blackbridge Hall
Judge Carpenter built Blackbridge Hall in the early 1900s. The house was used by the art department, and in 2017, The Hub opened in Blackbridge Hall.

Newell-Watts House
In 1825, Captain Isaac Newell built the Newell-Watts House. Jimmy and Louis Watts bought the house in the mid 20th century and lived there until Louis died. GC acquired the house in 2009 after Louis died.

Humber-White House
The Humber-White House house was built in the mid-1870s by the Lindrum sisters. According to the GC website, Mrs. P.A. Lindrum acquired the land in 1872, constructing the home, outbuildings and fencing before selling the land to her sister, Barbara Lindrum, in 1876.

These unmarried sisters were originally from New York and owned a dress shop downtown. Their great niece Katie Sanford lived with them most of the year. “[Sanford] was well known in the town and loved helping around the store,” Wilson said. “She died when she was five years old from the Croup [an infection of the upper airway] in 1879.”

The rumor is she haunts the Humber-White House. After Sanford died, Barbara Lindrum sold the house to Robert C. Humber in 1890. The house stayed in the family and was eventually left to Humber’s son-in-law, Dr. Joseph Hill White. The GC Foundation acquired the property in 1990.

Clarke Street House
The Clarke Street House was built before World War I and was the rectory of St. Stephen’s Episcopal church.

Carl Vinson House
The Carl Vinson House was built in the 1820s by Judge Iverson Harrison. GC acquired the house in 2009.

Student Activities Center
Also known as Magnolia, the building was constructed in 1914. This building originally served Milledgeville as the First United Methodist Church, according to the GC website. GC purchased the building in 2004. Renovations were completed in January 2005, and the Student Activities Center officially opened.

Old Courthouse
Completed in 1885, this building was used as the court house until it was replaced in 1997. The college acquired the Old Courthouse once the new one was finished but has never officially used the building. It is currently under renovation.

Terrell Hall
Built in 1908, this building was a residence hall until the early 2000s, when it transitioned to department offices. It was originally named Lamar Hall after R.N. Lamar, a member of the Board of Directors. However, according to the GC website, Lamar was not a strong supporter of then GC President Dr. Marvin Parks, so in 1913, Parks’ allies on the board changed the name to Terrell Hall in memory of the recently deceased Joseph M. Terrell, who had been the governor of Georgia from 1902 to 1907.

Atkinson Hall
Built in 1896, Atkinson is the oldest building on Main Campus. It was named after William Y. Atkinson and his wife Susan Cobb Milton Atkinson who are responsible for the creation of Georgia Normal & Industrial College, GC’s precursor. After becoming aware of the plight of under-educated women in Georgia by journalist Julia Flisch, Susan persuaded her husband William, then a young state legislator to introduce the bill that created Georgia Normal & Industrial College in 1889.

Parks Hall
Built in 1911, Parks Hall is named after GC’s second president, Marvin McTye-ire Parks. Parks successfully advocated to turn Georgia Normal & Industrial College, then a teacher’s school, into Georgia State College for Women, a four-year degree granting institution.

According to the GC website, “Parks Hall was named for [Parks] in 1913 while he was still president.”

The Governor’s Mansion
Completed in 1839, the Governor’s Mansion served as the residence for Georgia’s chief executives for over 30 years. “Sherman used the Mansion as his headquarters on Nov. 23, 1864,” said Matthew Davis, director of historic museums.

Years after the capital was relocated to Atlanta following the Civil War, the Governor’s Mansion became the founding building of the university in 1889.

Sallie Ellis Davis House
In 1910, Sallie Ellis moved into the house, which was built at the start of the 20th century. She was born in the mid-1870s to Josh Ellis and Elizabeth Brunswick. After college, she became a teacher and administrator at the local Eddy School of Milledgeville which was the only school available to black students in the area.

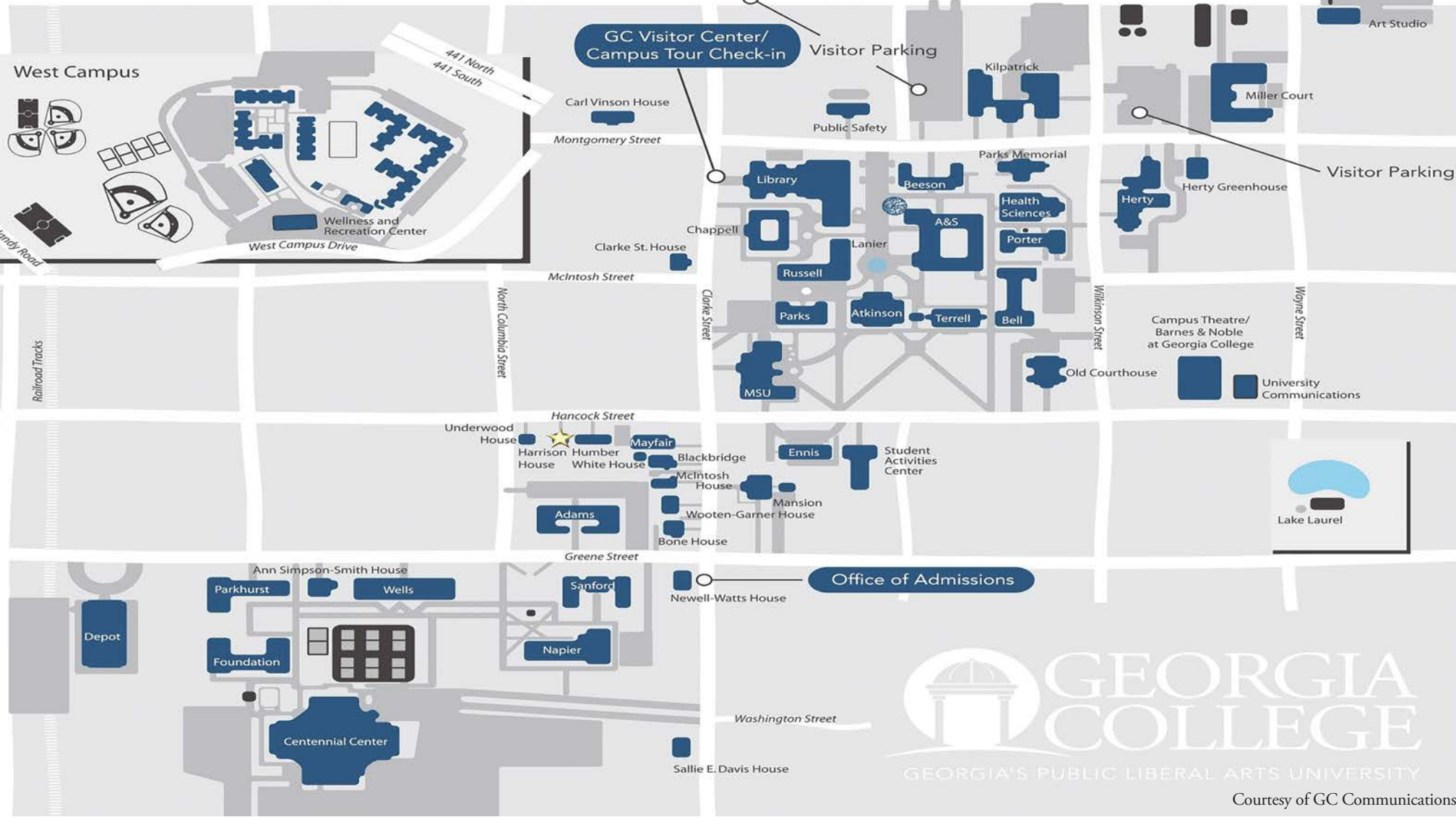
“She believed that through a combination of hard work and education one could accomplish anything,” says the GC website. “She encouraged her students to excel in all they did and to ‘reach for the stars’ no matter what obstacles lay before them.”

GC acquired the house in 1989 and it is currently a museum.

The Depot
In 1879, the Depot was rebuilt after William T. Sherman burned the previous depot during Sherman’s march to the sea.

Andalusia
Andalusia was the home of American author Flannery O’Connor from 1951-64. First settled in 1814, Andalusia was a cotton plantation and farm until 1931, when it was purchased by Flannery’s uncle Dr. Bernard Cline. During the 13 years she lived at Andalusia, O’Connor completed the bulk of her literary work, and the farm’s environment influenced the setting in much of her writing.

In 2017, GC acquired the farm. Andalusia is now open to the public for tours.



Greek life steps up the competition

Catherine James
Staff Writer

The step competition has been a part of GC’s Greek Week since it began in the mid-70s, continuing to spark interest and excitement within Greek communities and the student body as a whole. “The foundation of step derived from the culture of Africa . . . and it was translated to Greek Life as a sign of appreciation, a sign of uplifting one another within our community,” said Michael Igbonagwam, assistant director of Fraternity and Sorority Life.

According to “Many Steps,” a documentary on the history of step, this form of dance originated within African culture and has been a part of predominantly African Greek communities since its very beginning. Every rhythm and/or beat incorporated into a step routine is reflective of African culture. Step dancing was introduced to GC when the school was a regional flagship institution, and members of the National Pan-Hellenic Council (NPHC), the nine historically African-American sororities and fraternities, actively participated in step. “As time evolved and

our mission changed, what happened was our predominantly white students would see those students of color who belong to these Greek organizations stepping,” said Stacey Milner, director of the GC Cultural Center. “So they kind of took on that role and brought it into their organizations by asking those Greek letter organization members if they would teach them.” Milner explained that a defining moment in this process was when groups like Delta Zeta reached out to the ladies of Delta Sigma Theta, an NPHC sorority, to learn how to step. “Although they don’t

know where they learned it from, because it’s been handed down from sister to sister to sister, there are members who learned how to step from those NPHC groups,” Milner said. While step has managed to cross social and cultural barriers in countless Greek life communities, it has also merged into something almost entirely different in today’s Panhellenic groups. Though its underlying influences are present in each Greek Week step routine, its outward appearance seems far from where it began. “If you were to go to an NPHC step show, and if you were to attend Sunday night’s step show, they’ll

look real different,” said Tiffany Bayne, GC’s director of Fraternity and Sorority Life, in regards to Greek Week’s step routines. Greek Week’s step routines have transformed so much from what they originally were that questions have been raised about potentially changing the name of the step competition. However, there are currently no ideas for what it might be called. What has traditionally been a masculine art form now has a huge majority of female participants in Greek Systems at colleges around the country—so much so that ATO has been the only chapter from

the IFC to perform a routine at the GC competition in the last four years. There was speculation of two more IFC chapters participating this year. However, due to their inability to get their routine done time and follow the regulations required to enter a routine, both withdrew from the competition. “I do think we’re on the cusp of a culture shift there,” Bayne said. While GC students may not have left the Greek Week step performance understanding what original step looks like, or its sacred roots.

04.17.2019

NEWS

GC talks climate change

Chris Collier
Staff Writer

Hosted by professor Janet Hoffmann, Times Talk at GC is a weekly affair that’s seen over 13,000 participants take part in over 390 unique discussions and debates. Last week, Melanie Devore, professor of biological and environmental sciences at GC, spoke about climate change. “If we want to talk about an issue right now that impacts everyone in one way, shape or form and can be connected with every single issue that would be covered in a Times Talk, it’s climate change,” Devore said. Devore’s Times Talk concerned an report by the Intergovernmental Panel on Climate Change which emphasized the urgency of global warming. Various regions around the world

are experiencing a flurry of forest fires, droughts, floods and heat waves as a result of global warming. According to the report, which examined more than 6,000 studies, the world is currently experiencing 1.8 degrees Fahrenheit (1.0 degrees Celsius) of global warming. The report states the effects of climate change will intensify if warming rises to 2.7 degrees Fahrenheit (1.5 degrees Celsius), a mark that could be reached in as few as 11 years. Devore said countries around the world will have to purposefully pursue solutions if they want to prevent the Earth from warming further. “It’s urgent because if we want to do this change and keep it below 1.5 [Celsius], you have to immediately start now,” Devore said. “You have to come up with innovations, and it’s going to take cooper-

ation across geopolitical boundaries for these kinds of changes to occur. But I never bet against people.” Doug Oetter, professor of geography, said he believes it’s only a matter time before the world begins to ensure the environmental safety of current and future generations. “Just like your personal health, think about bad habits,” Oetter said. “How many heart attacks did it take for you to start exercising and eating right? So, that’s kind of where we’re comparable.” As climate change has worsened, American coastlines have felt the force of global warming. “We’re already seeing a sea-level rise,” Oetter said. “It’s not just because the ice in Antarctica and Greenland is melting; it’s also because the ocean is expanding thermally as it warms up. So we’re seeing flood-

ing in Miami, we’re seeing flooding in Los Angeles.” Hurricane Michael made a statement when it made landfall in Georgia in 2018, proving that even the Peach State isn’t immune from the effects of climate change. “For our state, it was the size and intensity of hurricanes,” Devore said. “So basically, billions of dollars of damage was done to our state. The cotton crop got nailed, [and] pecans got nailed. It’s going to take about seven years for those trees to ever be replanted and produce crops again.” Devore encouraged students to influence climate change with the power of the vote. “Basically, build the consensus that if [someone] wants to be elected, you need to address this [climate change],” Devore said. Originally held in the basement in Beeson Hall in Fall 2005, GC’s Times Talk



Alex Bradley / Staff Photographer
Janet Hoffmann introduces Devore on April 10

program has been duplicated by colleges and universities across the country. With a new topic and a selection of free pizza each week, Hoffmann credits the success of the program to faculty, staff and students. “Times Talk will thrive at GC as long as people like to gather for informed conversation about what matters locally and globally—and eat pizza,” Hoffmann said.

Students get LinkedIn

Ava Leone
Staff Writer

GC’s Career Center offers LinkedIn workshops for students to revise, refine and make the most of their online professional profiles to help them make connections and become more suitable to be selected for jobs and internships. “There are a number of benefits of attending a LinkedIn meetup,” said Dwayne Peterson, assistant director of career development at GC. “LinkedIn remains the best online tool for creating and promoting a professional presence online, as well as for building and expanding a professional network.” The sessions which are hosted every other week, last for about an hour and are open to all students. “The Career Milestones

four-year plan is in place to help you start thinking about your professional image before you graduate,” said Career Development Coordinator Shameka Mapp. “80% of jobs are in the hidden job market. They are not advertised online.” Each session is tailored to the needs of the attendees. A career advisor covers the steps of creating a competitive LinkedIn profile and explains how to leverage the site for networking. Michael Leslie, a senior management major who attended a recent LinkedIn meeting, recently acquired a logistics internship. “I applied to many internships and use LinkedIn to network with companies versus doing a Google search,” Leslie said. “It’s a great way to research employers and connect with them.” Mapp explained that the job market is flooded, so

students must be proactive in tapping into it to make the most of their LinkedIn experience. She said employers are more likely to hire those with internal connections to the business. “Just like we have social media profiles, we have professional ones as well,” Mapp said. Mapp recommended students personalize their URL, add study abroad experience and portfolio work. She also said to avoid uploading a resume or paying for the premium account. “Employers should pay for the premium account, not the job seeker,” Mapp said. To help them achieve their professional goals, Mapp encourages students to clean up their online profiles, like Twitter and Instagram, and mark their professional presence by following through with the

career planning milestones. GC’s class of 2019 is the first graduating class to have successfully completed these four milestones: career assessment, resume review, mock interview and senior check-in. The process is spread out over the full four-year term, one milestone per year. “We find that most students have LinkedIn profiles because someone told them they needed one, but they [the students] do not know how to fully use the platform,” Peterson said. “It can also be challenging for students to find time to meet with a career advisor specifically about LinkedIn or work on their LinkedIn profile, as it does take some intentional effort as well as an understanding of basic professional etiquette to maximize its benefits.” Peterson said that attending a LinkedIn meetup can aid a student’s profes-



Lexie Baker / Staff Photographer
Michael Leslie gets help with his LinkedIn on April 12

sional development and expand their networking. “Students who attend will increase their understanding of how to fully use LinkedIn’s features and leave feeling accom-

plished as it relates to their professional goals.” The Career Center is open for students from 1 p.m. - 5 p.m. Monday through Thursday and 9 a.m. - noon on Friday.



Alex Bradley / Staff Photographer
Some students use the pill as a form of birth control

Milly offers birth control options

McClaine Wellem
Staff Writer

After several years of providing students with condoms, the Student Activities Center has decided to do away with the service. As prevention coordinator, Rachel Pope heads the team of peer health educators, who, from Feb. to March of 2019, surveyed 1,104 students about their sexual activity in order to collect data for the International Collegiate Health Assessment. The survey found that 53% of stu-

dents at GC use contraceptives while having sex; however, 47% of students checked the boxes not applicable, don’t know or no. “We want students to have good sex, and good sex is safe and consensual,” said GC prevention coordinator Rachel Pope. For several years condoms were available at the Student Activities Center. Students were allotted a pack of 12 Trojan condoms per semester, which was kept track of by writing down students’ names when they came to receive condoms. “The reason we took

down their name is so that one student couldn’t come in and get a ton of condoms,” Pope said. However, due to the lack of student involvement, the center didn’t see it as cost effective to continue providing this service. “We fully support both sides,” said Pope. “We fully support abstinence and if you are sexually active. We don’t care what you are doing; we just want you to be protected while you are doing it.” Condoms are now available at The Women’s Center (The HUB). Peer health educators also

provide condoms once a month at tables in the library, at sexual health classes at residence halls and at after-hours events. Community Advisors (CAs) are also given condoms in bulk at each residence hall. “We definitely want to promote safe sex practices,” said Jennifer Graham, director of the Women’s Center. “Condoms being readily available practices decreasing the spread of STDs on campus and decreasing unwanted pregnancies.” Mambwe Mutiti, a public health major, is an international student from. “I am sitting in all these

classes and hearing how their sex ed isn’t mandatory,” Mutiti said. “It baffles me coming from a country where we have so little resources and coming to a country with endless resources. You can walk into any drug store here and get condoms, whereas in my country people had to walk miles.” The top three methods of contraception on GC campus, according to the International Collegiate Health Assessment, are birth control pills at 66%, condoms at 60% and withdrawal, or “pulling out,” at 45%. “Pulling out is danger-

ous because of two reasons, one being pre-ejaculation and two being the exposure to STIs because of skin to skin, fluid to fluid contact,” Pope said. Students can go to the Wellness Center to talk to a medical professional about what birth control is right for them, and emergency contraceptives such as Plan B is stocked by most drug stores. Birth control is also available through mobile apps such as Nurx, which allows patients to communicate with medical professionals through an app.



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SPORTS

GC seniors prepare for lives beyond graduation

Taylor Keil
Staff Writer

Senior Sydney Cleveland recently wrapped up her final season on the lady Bobcat’s basketball team. Although Cleveland’s undergrad career comes to a close in May, she is staying for two more years to pursue her Master’s degree and in Arts and Teaching, while earning the opportunity to help Coach Mo Smith as a graduate assistant. “There has never been a time where I felt I didn’t have the support I needed at GC. This school and the culture that it has built, whether it’s in athletics or on campus in the classroom, you are surrounded by people that really want you to succeed, and I am blessed to have had a great experience,” the 5-10 forward Cleveland said. One game of the season that Cleveland will never forget was the Bobcat’s final matchup against North Georgia on March 6th. Although the game ended in a loss, the intense competition and emotions were at an all time high. “Tears were streaming in the locker room from the players, and Coach Mo, as the team realized that everyone had given 100% in this season from the beginning to the end. It was very sentimental,” Cleveland shared in an emotional testament. She described how her teammates, Coach Mo, and her Mathematics professors have made it easy to

call GC home. “It [GC] is definitely going to have a piece of my heart for the rest of my life.” Another student athlete, Isaac Thomas chose to come to GC because of the basketball coaches, players, and campus life. “As an athlete, I have improved my game, put in the time, gotten stronger and more mature and as a person I have grown learning to live on my own and what not.”Beating UNC Pembroke at home was a highlight of the 2018-19 season that Thomas will never forget. “They were ranked 22nd in the nation at the time, it was great, I got to dunk it a few times.” He also stated that every homecoming game was meaningful with memories that will stick with him forever. “My freshman year [2015-16] we won and beat Columbus State with ESPN 3 here with all the seniors that taught me a lot about the game.” Thomas broke both the Peach-belt Conference career rebounding record, and

the Georgia College career rebounding record in one night in his final season. For now, Thomas is

working with an agent in the hopes of getting an invitation to play professional basketball overseas. If not,

Thomas is signed up for graduate school at GC to get his CPA in accounting. Athlete Taylor Svehla chose to come to GC for the ideal atmosphere, volleyball coaches and players, and beautiful campus. Her attacking, blocking, and serving capabilities, equally matched the grit she put into her academic efforts as a Mathematics Education major. “One of biggest things, as far as wins go, was beating USC Aiken in the NCAA tournament last year [2017-18]. We weren’t expected to go that far, this was the first time that our team had been to the NCAA tournament, let alone to the second round,” the 6-1 middle blocker said. “It was amazing to see how our team could come together and push past our goals,” she added. Svehla harped on the relationships formed over the past four years and the memories made. “Everything on the court will fade. I won’t remember the numbers, I won’t remember the wins and losses, but I will remember the people.” One of the

main things GC and the athletic department has taught Svehla is how to unapologetically be herself, on and off the court. Senior Psychology major, Austin Campbell chose GC after he evaluated the established cross-country program, and small class sizes in comparison to larger universities. “The structure and organization of the XC team and athletic program helped me on and off the trail, and also to be just as dedicated in the classroom,” Campbell said. An 8k and 10k runner, Campbell emphasized how his last 3 races of the 2018 season were surreal because he knew the end was coming. In the past season, Campbell ranked within the top 3 or 4 in virtually every race, with his practice paying off. “I ended up PR’ing in my last four races, so that was big and ended the season on a great note.” These personal records followed a top-10 finish [4th place] in 2016 and two top 20 performances in 2017. Campbell is looking forward to getting married in June to his fiancée whom he met during his freshman year on the team. After getting back from the honeymoon, Campbell will start grad school at GC in special education. As one can see, these and many other Georgia College scholar athletes have benefited from the quality of their athletic and academic experiences at our university.



Alex Jones / Sports Editor

WEEKEND SCOREBOARD

BASEBALL – 3 GAMES VS. FLAGLER

GAME 1	4	6	GAME 2	1	7	GAME 3	2	6
	GC	FC		GC	FC		GC	FC

SOFTBALL – 2 GAMES VS. YOUNG HARRIS COLLEGE

GAME 1	2	5	GAME 2	0	1
	GC	YHC		GC	YHC

SPORTS



Courtesy of GC Sports Information
Enzo Kohn stares down his opponent during a match on Feb. 22

Fried chicken for Brazilian

Samuel Tucker
Staff Writer

Enzo Kohn, a sophomore economics major, has had an eventful career playing tennis at GC, both on and off the court. Growing up on the scorching hot streets of Rio de Janeiro, Kohn began his tenure at GC in the Fall of 2017 after being accepted into the school and earning a spot on the tennis team. Steve Barsby, head men’s tennis coach, recruited Kohn into the program because he was both a skilled tennis player and an academically inclined student. “I always try to figure out what the kid is looking for, because some are looking for all tennis and some are looking for all academics,” Barsby said. “We want someone who looks for both, and he was.” Kohn’s path to GC came after a long career of tennis back in his hometown of Rio de Janeiro. Initially, he began taking lessons at the age of five, but began playing in serious matches and winning tournaments when he was eight to nine years old. As Kohn grew into his high school, he had to make his blossoming tennis career work with his highly rigid schooling. Unlike high school students in the United States, students in Brazil have their entire school schedule planned for them, stay with the same students through elementary school and have access to school sponsored athletics. “We don’t have high school teams in Brazil,” Kohn said. “In Brazil we have people whose job it is to contact coaches at universities in America, some-

times with videos to let them know, ‘Hey, we have this athlete here playing tennis, do you like him?’ Kohn remarks how the weather in Rio de Janeiro made it difficult to practice, especially during the sweltering summers. “During the summer sometimes it’s unbearable to play tennis. I remember certain days where I hit two or three balls and had to stop,” Kohn said. Summertime in Brazil may not have been the most ideal time to practice his tennis game, but Kohn found excitement in the plethora of sporting events held in his hometown. Rio de Janeiro hosted both the FIFA World Cup in 2014 and the Olympic games in 2016. Kohn was luckily able to attend a few Olympic sporting events as well as a football match at the World Cup. “At the World Cup I went to watch France against Ecuador. It was actually a very boring match. The score was 0-0,” Kohn said. Coming to Milledgeville was certainly a big change of pace for Kohn as he would soon discover during his first two years at GC. Nathan Connelly, a junior mass communication major, remembers when Kohn came to GC during his second year. The two quickly became acquainted with one another after playing tennis together. “We play doubles a lot together in the two years we’ve been together,” Connelly said. “We know each others game a lot. He has a stronger backhand and my forehand is better.” Connelly along with other tennis players native to the U.S. helped Kohn adjust to living in Georgia. Kohn remembers one of

his first experiences at GC involved eating at Zaxby’s. Coming from a diet of vegetarian home-cooked meals he was completely in awe eating his first American meal; a 5-piece fingerz plate with ranch dressing. “We don’t have Zaxby’s in Brazil so I was wondering, what do I order here? They told me fried chicken. Fried chicken? Really? No salads?” said Kohn. Aside from taking him to eat the finest culinary delicacies in the state of Georgia, Kohn’s teammates also made sure to show him the nightlife in Milledgeville. Kohn was already accustomed to dance clubs and spending the night out on weekends, but he found the time frame very mild compared to the Rio de Janeiro schedule. “In Brazil we have more of a dance nightlife where we spend all night out and get back at 8 o’clock in the morning, eat breakfast then go to bed. Here everything closes at 2 AM, so my first night here I thought, so now what do I do?” As the tennis season nears the end of its regular season, Kohn is ready to make a postseason run. Recovering from an injury he suffered last Fall, Kohn is practicing and conditioning to get back into proper shape for the NCAA tournament. “[Connelly] got to practice and condition in the Fall, and I spent the entire Fall semester without doing anything,” Kohn said. “Now I’m playing more points and trying to do extra stuff so I can get back into good physical shape.”

Recruitment
CONTINUED FROM PAGE 1

our university, the majority of your tuition will be paid for,” Staton said. By stressing a solid academic profile for potential student athletes at GC, there is a certain precedent in the athletic department that all recruitment must also focus on an athlete’s potential to be a successful student. Head soccer coach Hope Clark said that all her players have gone through a GC prospect camp which doubles as a tryout and college tour. This camps allows students who have been recruited by GC, both

compassing, and we’re selling GC and the soccer program,” Clark said. Maurice Smith, head women’s basketball coach, said he believes that the best way for his team to be successful is by finding players with strong characters who best fit the values of GC as a school. “More so than talent, we look for character,” Smith said. “Are they a good fit, and do they hold the same values that we hold? Are they unselfish, hardworking, coachable, great attitude, great teammate and are they willing to be a part of something

clude: recruit and retain outstanding people that align with GC and desire the GC experience, graduate our student athletes in four years, create a culture that promotes opportunities for a holistic and balanced student athlete experience that engages the community and inspires our student athletes to do the best they can academically, socially and athletically and put your family first and exude positivity, enthusiasm and professionalism. Above all else it is important for GC recruiters to recruit athletes that will

“

More so than talent, we look for character...do they hold the same values that we hold? Are they unselfish, hardworking, coachable, great attitude, great teammate and are they willing to be a part of something bigger than themselves.

That trumps anything more so than talent.

- Coach Maurice Smith

”

domestically and internationally, a chance to come to visit GC and have the full college experience. “We give them a tour of GC’s campus, they eat on campus, and they’re really educated about the academic side of the university, so it’s all en-

bigger than themselves? That trumps everything more so than talent.” Every prospective student athlete looking at GC is given a list of guidelines that the GC athletic department abides by for every single student athlete. These guidelines in-

be successful in athletics as well as academics. Every student athlete at GC must be accepted into the school through the regular application process, even if they are offered a spot on the team before they are accepted.



Courtesy of GC Sports Information
Libby Bochniak sets up to send an attempt to an opponent on Oct. 6, 2018

SPORTS

Women's tennis prepare for postseason run

Natalie Sadler
Staff Writer

The GC women's tennis team's upcoming matches are crucial and will affect their eligibility of making it to postseason, like the Peach Belt Conference, which is a National Collegiate Athletic Association (NCAA) Division II affiliated tournament. Their overall record is 12-7, and they are 5-4 for conference matches. The Bobcats had a winning streak for the past few weeks, beating non-conference team Clark Atlanta (7-0) and conference team Georgia Southwestern (7-0), but last weekend, the team lost to conference teams USC Aiken (3-4) and Flagler College (1-6). The team is currently fifth of the 12 Peach Belt membership schools. If they qualify, the Bobcats will head to conference in three weeks. "If we play well in these matches coming up, we'll be in," said head coach Steve Barsby. "You gotta be in the Top 8 teams in the region. Right now I think we'd be in there, but these next couple weeks could move us a little higher or move us out." Despite recent losses, the team is remaining positive and is trying their best to stay motivated.

"I think we could do it [make it to postseason] if we find motivation," said Valeria Lopez, an economics and marketing major from Galicia, Spain. "We're motivated, but we're tired and losing a couple matches that we shouldn't." Due to February rain, many matches were rescheduled. The team has been making up these matches in the past few weeks. "We got so many re-schedules because of the rain," Lopez said. "In February, it rained almost every match. Right now, we

have everything scheduled regionally. In the past two weeks, we had seven matches, and they were all away." When matches are packed back-to-back, players are more likely to get tired. Paula Garriga, a senior management major from Centelles, Spain, said she was exhausted in the Aiken match. "With Aiken I think we should have won, but I felt so tired," Garriga said. "I went to a third set, and I couldn't play anymore because of how tired I was." Garriga and Lopez both said they like to encourage

and spend time with their younger teammates. Lopez and Garriga are the only upperclassmen on the team. "For example, right now we're down mood-wise because we lost a game [last] Thursday [that] we shouldn't have and that hasn't happened in a long time," Garriga said. "We're trying to get everyone together and talk about feelings and where we stand. We try to put everyone together when we feel like we need to talk." Barsby said he believes that the team can qualify for the PBC as long as they

continue to stay focused. "I tell the girls all the time, I'm not worried about the result," Barsby said. "I'm worried about how we compete. If we compete really hard, the chances of a good result increase." During practice, Barsby helps his players improve by identifying a specific area that they want to improve. With a diverse team, these areas can vary vastly from practice to practice. "We're very different," Garriga said. "We're seven players, but each of us has a completely different game. Some of us are better

in doubles, some are better in singles. There are people that serve better than others. We try to work everything so everyone can feel comfortable and give 100% with whatever they have." What stays consistent from match to match is each player's focus and mental strength. "In every single match, you have to be mentally tough," Lopez said. "Some matches are tougher than others." Some of this season's challenging matches were against West Florida and Queens University of Charlotte. Both of these teams are outside of the PBC. Barsby said he uses non-conferences matches to challenge his team and assess its skills. "We have our normal conference matches, and we try to play some good teams who are not in our conference," Barsby said. "I want to challenge our girls and see how good they actually are." Lopez and Garriga said they always cheer on their teammates, especially when the Bobcats are playing a challenging team. "Whenever we play a really good team, we try to cheer the others more," Garriga said. "If you lose yours, it doesn't matter. As soon as you're done, go cheer your teammate and make sure everyone is giving 100%."



Kim Yatribi returns a volley during a match at GC on Feb. 6, 2019

Madison Miles / Contributing Photographer

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ARTS & LIFE



Benjamin Monckton
Music Columnist

Currently, one of the most pressing question regarding streaming music is: does streaming music provide a livable wage? For awhile, top tier artists such as Taylor Swift, Thom Yorke, Bob Seger and Prince withheld their catalogs from Spotify, in an opposition to its low payout rates. In August 2018, Peter Frampton tweeted that for 55 million streams of “Baby I Love Your Way,” he received just \$1,700. Radiohead’s Thom Yorke even referred to Spotify’s business model as “the last fart of a dying corpse.” Fifty-five million iTunes purchases of “Baby I Love Your Way” would have yielded Frampton and the credited individuals on the single \$38.5 million. In 2013, Yorke said, “I feel like as musicians, we need to fight the Spotify thing. I feel that in some ways, what’s happening in the mainstream is the last gasp of the old industry. Once that does finally die, which it will, some-

thing else will happen.” Portishead’s Geoff Barrow stated in an online discussion thread that “if you work the system well, it can make a living. My issue is that for the bands that aren’t like that, it’s almost impossible to make a living as most deals include Spotify.” The “system” that Barrow is referring to is Spotify’s playlist algorithm, and there’s no denying its allure or its ability to create exposure. Many songwriters who distribute their songs digitally ask their fanbases to add their singles to a playlist, which in turn adds algorithm metadata to the track. If enough relevant algorithm metadata is added to the track, the song appears on Spotify curated playlists as well as subscriber’s personally generated playlists such as, “Discover Weekly” and “Daily Mix.” This Spotify algorithm is perhaps the streaming service’s most attractive quality. Spotify also markets itself as an artist-friendly service, providing an app just for

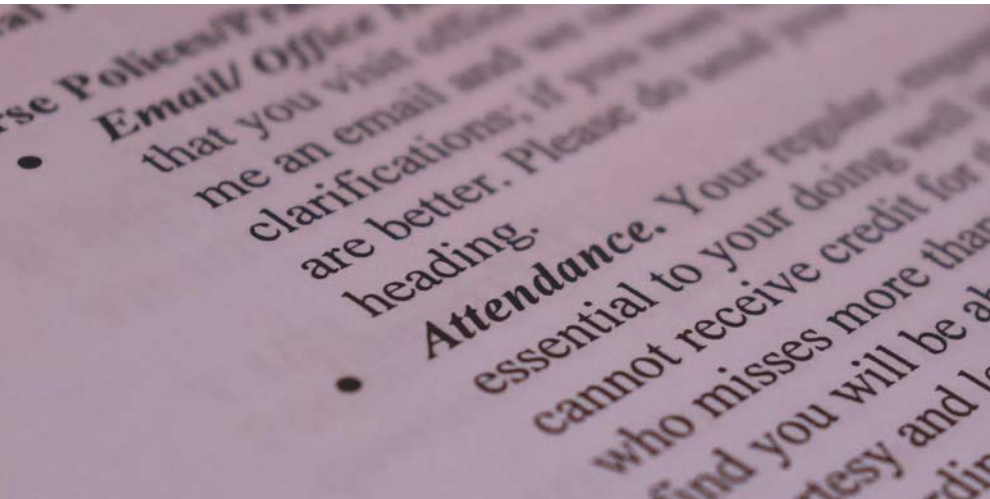
artists to monitor their streams, fans and profiles. Monitoring the precise payout rate of each streaming service is a futile effort as the rates fluctuate and vary based on record label deals with Spotify and negotiations made with distribution services and independent release services such as CD Baby. The bottom line: payout rates will always fluctuate. In the past year, songwriters have made significant strides in the fight for fair wages in music streaming. Groups such as SONA, BMI, ASCAP, NSAI and the SGA have been crucial to the coalition that negotiated and passed the Music Modernization Act (MMA). According to SONA’s mission statement, one of the professional songwriter groups instrumental in the passage of the MMA, “The current rates paid to writers by music streaming media companies are grossly unfair, unsustainable and unacceptable.” The group has been educating songwriters and music lovers alike on the complex and constantly-morphing digital music industry. The songwriters should have the final and definitive say on how our work is used and at what price. The current system dramatically under-values their work,

and, primarily because of government regulation, they are unable to negotiate in a free marketplace. The MMA has made huge strides in accomplishing SONA’s goals by trying to increase streaming royalty payouts for songwriters, which would effectively establish a livable wage for artists and songwriters. On Feb. 5 2019, the U.S. Copyright Royalty Board (CRB) published a 44% increase in songwriter royalties. In order to make sure all aspects of the music industry, the CRB gave major streaming companies 30 days to challenge the ruling. Apple Music and Tidal accepted the increase, keeping in line with their position of supporting songwriters. Spotify and Amazon have filed notices of appeal, and Pandora and Google are asking the CRB to “review its decision.” The National Music Publishers Association (NMPA) has since called both Spotify and Amazon’s decisions “shameful.” Spotify has declared war on songwriters by appealing the CRB decision and blatantly denying reasonable payout rates the streaming giant has been withholding since its conception. In response to the criticism, Spotify responded, “If left to stand, the CRB’s decision harms both music licensees and copyright

owners. Accordingly, we are asking the U.S. Court of Appeals for the D.C. Circuit to review the decision.” Spotify’s public relations team and marketing approach has always appeared to support artists in the same way Monsanto advertises they support the environment. In 2017, Spotify launched the Secret Genius Awards program to honor songwriters and producers behind some of the streaming platform’s most-played songs. Over 90 members of that program, who are songwriters behind some of the biggest hits in music, sent a letter chastising Spotify for creating a songwriter relations program, making them feel that they were working to build a more modern industry, only to appeal the CRB’s decision. The “Not So Secret Geniuses” asked Spotify to do the right thing and drop the appeal. There was no absence of backlash from music fans either. On April 5, 2019, the Wall Street Journal reported that Apple Music had surpassed Spotify by 2 million subscribers in the U.S. I ask, as a student, songwriter and someone who works with artists who struggle to make livable incomes, to cancel your Spotify subscriptions. Canceling your subscription does not have to

be an embargo, just a boycott until Spotify renegotiates its stance on songwriter support. Spotify provides a great service to music fans, and they simply need to provide that service in a model that benefits artists and songwriters as much as it benefits subscribers. Let’s break it down in layman’s terms: a premium Spotify subscription provides you unlimited access to the most extensive library of music available for a mere \$10 a month. Apple Music, which supports the CRB’s decision, also charges \$10 a month. The difference? Apple Music is paying their artists more and clearly stands with songwriters in a changing music industry. They even managed to do it while keeping their subscription price consistent with Spotify. Spotify has normalized the idea of not paying for music. But that is far from reality. It isn’t free to run a studio, create music, fund a tour or produce a show. There are arguments about this that date back to the birth of streaming, but the fact of the matter is this: you wouldn’t leave your restaurant tab unpaid, you wouldn’t refuse to pay for your groceries, so why refuse to pay so little for one of life’s greatest joys?

Do I have to go? The controversy of class attendance



Maggie Waldmann / Arts & Life Editor

Classroom attendance policies are designed to help students make better grades, but some students disagree with the policies

Nicole Hazlett
Staff Writer

Attendance policies can be controversial, upsetting students as well as professors. Some classrooms have a very strict attendance policies while others have no policies. At GC, it is left up to the professor’s discretion. Attendance policies are put in place to motivate students to come to class. Students are more likely to go to class if there is a penalty involved in missing. “I gave up on this policy, in spite of clear evidence that grades improve with attendance,” said accounting lecturer Susan Manrodt. “I love teaching accounting. I do not love managing the paperwork involved with tracking excused and unexcused absences.” It takes time and energy for professors to decide what is fair and what grade to give a student, regardless of the excuses put forth. “Here are the types of questions I dealt with every,

single week,” Manrodt said. “What type of absences are excused? What type of documentation is required? What is the deadline for submitting documentation of an excuse? Where do I bring my documentation? Is my situation unique? Why can’t my situation be considered unique? How late can I arrive at class and still be considered present?” Katie Simon, associate professor of English, has an attendance policy set in place in her classroom, though she said that most students who really succeed would probably show up to class whether or not the policy was in place. This rings true for students like Hadleigh Wilson, a marketing major, who would come to class regardless of the policy. “I like to know that my teacher values my presence in a class not only because I’ve paid for it, but because they find the information relevant and important,” Wilson said. However, every student

learns differently. Part of coming to college is realizing what works for you and what doesn’t. Some students say they learn better by teaching themselves. “It should be up to us if we want to attend class or not,” said sophomore Lexi Gottschalk, a marketing major. I don’t necessarily think skipping class is a good thing because you are paying for it, but you shouldn’t be penalized for missing class.” Regardless of whether or not an attendance policy is in place, coming to class is beneficial, according to a study conducted at Minnesota State University by Kang H. Park and Peter M. Kerr about attendance rates. The results showed that absence from class was significant in lowering the letter grade of a typical student. Each absence lowered a student’s grade by 0.06 in a 4.00 grading system. “Grades go up when students attend class,” Mandrodt said.



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ARTS & LIFE

The privilege of being right-handed

James Robertson
Staff Writer

In the age-old topic of privilege, the concept of “right-handedness” has found its way into debate, as some lefties are now speaking out about living in a right-handed world. According to CNN, 10% of the population is left-handed, which means right-handed people have the upper-hand, if you will.

The concept of “left” has itself been dragged through the dirt throughout history, with numerous negative connotations being attached to the word.

“Historically, left has been associated with the devil,” said freshman Edward O’Connor, a philosophy major.

In addition to its associated with the devil, the Italian word for left, “sinistra,” comes from the Latin word for evil. In the past, the left side was considered the weaker side of the body. Additionally lefties have been

stereotyped, such as being bad at writing or in general not being as capable as their right-handed counterparts.

“I was playing a video game, and then I was playing as a left-handed character,” said O’Connor, who is right-handed. “It freaked me out for a moment.”

There are, however, some advantages to being left-handed. According to the Pew Research Center, left-handed men are, statistically, likely to make more money throughout their lives, especially those who go to college. Lefties also have advantages in sports.

“When I fenced in high school, [being left-handed] actually gave me an advantage over most people,” said freshman Chason Thompson, a criminal justice major.

However, Thompson found there was a lack of left-handed equipment.

“[It’s harder] to find stuff like left-handed golf clubs or any other hand-specific items as easy as right-handed people,” Thompson said.

According to the BBC,

the widespread theory that left-handed people live nine years less than right-handed people is incorrect, as it’s based on a study that only took into account those who died, not the living. The BBC did say that being left-handed puts one at greater risk of a small accident.

Today, being left-handed is being much more accepted, as there is a general decrease in stigma.

Specialized items such as left-handed scissors and can openers are available for lefties.

“My experiences of left-handedness has been pretty benign,” said Sabrina Hom, professor of philosophy. “I haven’t dealt with major problems with it, but when I was a kid handwriting was an issue. When I was in high school, we were all obliged to take a mechanical drafting class, and we had to draw a very precise image—it was difficult to draw as a left-handed person and not smudge it.”



Maggie Waldmann / Arts & Life Editor

Show

CONTINUED FROM
PAGE 1

Just to see Brax up there was the most enjoyable thing ever.”

GC senior Hannah Teasley, a nursing major, was also at the show in Macon with her mom and some of her mom’s friends.

Teasley used to watch the show with her grandma as a child, so she said having the opportunity to attend a live show was special for her.

As a nursing major, Teasley said she was preoccupied, thinking of an upcoming test she had on Monday.

“I was starting to freak out about getting back home and studying, so I kind of dazed out for a second, and then they called my name,” Teasley said.

“My adrenaline was so high, I barely remember getting up and walking down there.”

Teasley’s preliminary game involved guessing the price of an espresso machine, which she did successfully.

She then moved on to play “The Checkout Game,” which required her guessing the prices of several grocery items.

“I’ve always been a deal

shopper anyway, and it turned out to be items I buy pretty regularly...except for the fish sticks, but the crowd helped me out with that one,” Teasley said.

Teasley was able to guess within \$1.30 of the total, earning her a grand prize of a five-night, four-day, all-expense-paid trip to Oahu, Hawaii.

“When they said the prize was a trip to Hawaii, I freaked out,” Teasley said.

“I immediately ran and called my fiancé, and he was like, ‘You’re joking.’ He did not believe me at all.”

Teasley and Roberts both said they were shocked to find out the other was at the show, as well.

“[Roberts] went up there, and I didn’t know him before, but he said he goes to GC, so I was like, ‘Go Bobcats!’” Teasley said. “It was just really funny. What are the chances both of the GC students there get called up?”

Teasley is graduating in December and plans to take her fiancé with her to Hawaii as a graduation trip.

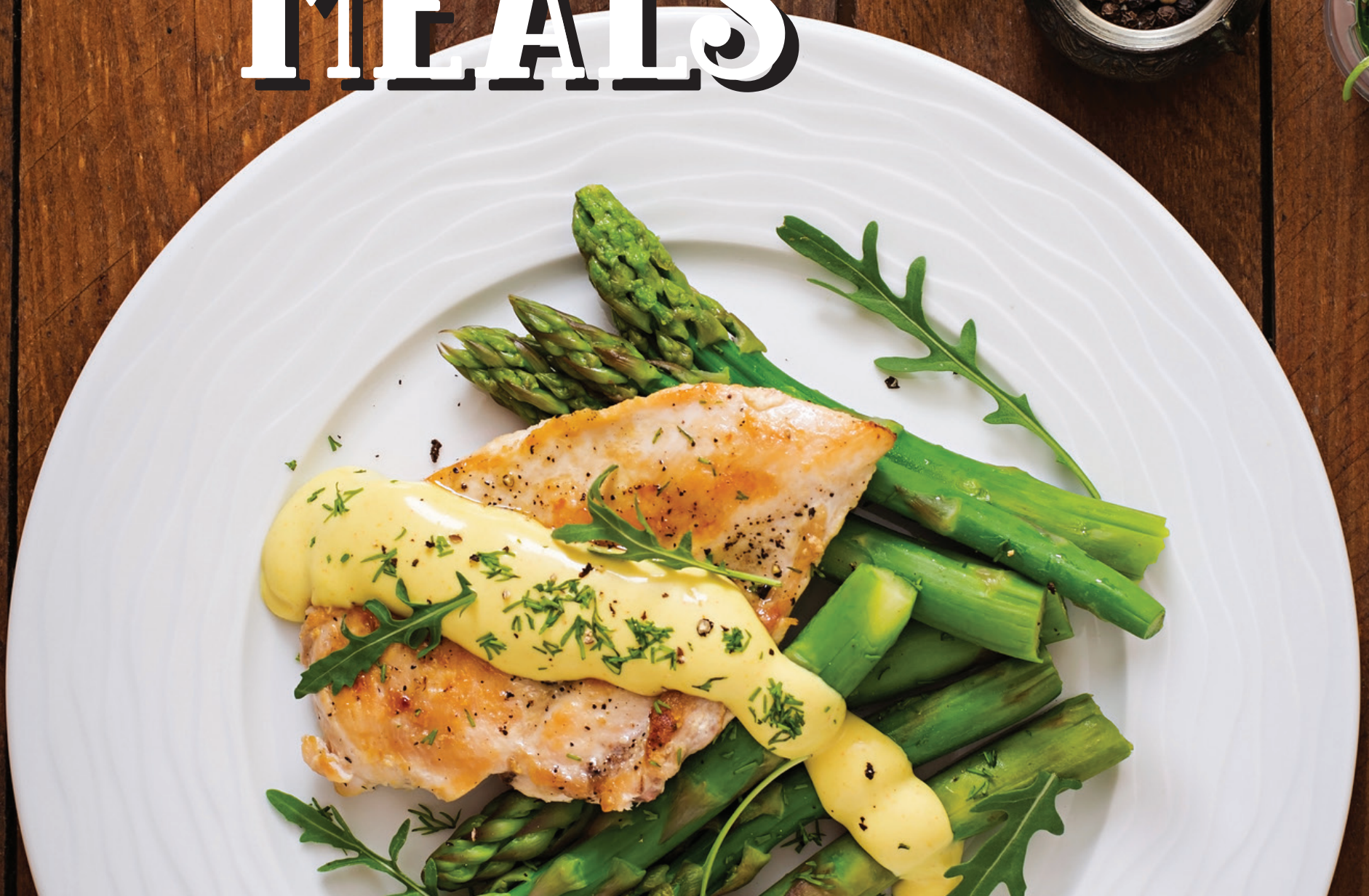
Roberts said he is also planning on bringing his fiancé on his trip to Hollywood, after they get married in May. They will be able to attend the Hollywood filming of the show, where they’ll have another chance to be chosen to play.



Courtesy of Braxton Roberts

Emily Liebel, Macy Fehl, Braxton Roberts, Hannah Teasley and Garrett Poillucci pose after Roberts and Teasley won “The Price is Right” on April 6

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